Literary News and Criticism of the principles and institutions on

Stories of American Life, of the will be held by all the financial leaders Cattle Plains and Wall Street.

YUKON PIONEERS.

Mr. Service is better known by his pseudonyme of "Sourdough," signed to his collections of verse, "The Spell of the Yukon" and "Ballads of a Cheechake." which is part story, part chronicle, tells e lived through, and still more he observed of failure and success, of dogged endurance and physical, nong this human flotsam and only overemphasized in the forethis rawness of its early days.

COWBOYS AND SHEEPMEN.

HIDDEN WATERS. By Dane Coolidge

please, without regard for the rights of linked to pioneering. then he has got the upper hand. interest for good measure, but the story need it. Rufus Hardy and Jefferson Creede-"Reddy" and "Jeff" for convenience-are most likable cattle-

MR. DIXON'S LATEST.

can do this, will she not commit murder Old Dominion in every important phase cause the character is so obscurely tional history, his claims are at least drawn as to fail of arousing interest, understandable to the non-Virginian That, however, may be in Mr. Dixon's reader, be he Puritan or Knickerhocker. early in February a new remance by own eyes the very proof of her soulless- The author has drawn his material not ness. For the rest, the story is a lurid only from the original records preserved seeks to find a solution and a cure.

at home and abroad, will run the street and thoroughness of his picture of the railways of New York, London, Vienna. Old Dominion in the first century of its Tokio and the rest of the globe's urban centres. It will build the nation's warlife for sweet eighteen. It is not a bad Corner

THE GREAT NORTHWEST.

SYDNEY CARTERET, RANCHER.

it is irritatingly insipid.

public domain wherever they in the New World, in which finance is

THE OLD DOMINION Completion of a Valuable Historical Study.

E INSTITUTIONAL HISTORY OF VIRGINIA IN THE SEVENTEENTH CENTURY. An inquiry into the Religious, Moral, Educational, Legal, Military and Political Condition of the People. Based upon Original and Contemporaneous Records. By Philip Alexander Bruce, L.L. D. Two Volumes, Svo. pp. xili, 707; vi, 627. G. P. Putnam's

if put to the test?" He gives an an- of the first century of its existence swer to the second of these two ques- ranks among the very first for compre-

"novelization" of some recent events, in this country, but also from the great Broad Highway" ought certainly to give chiefly the Wall Street panic of 1907. English repositories, chief among them the reader some surprises. In this Kent-Among the secondary characters are the British Public Record offices, ish tale of the ninetcenth century there dominating figure in American finance, Throughout he conscientiously gives in is an eccentric old gentleman who besome piratical financiers who have come footnotes his authorities for specific to grief and a well known district at- statements, and, in addition, furnishes sum of 10 guineas with which to purtertainment there are some brief enteenth century Virginia will do well two earlier works. In the allotment of eral great American fortunes, not to for-get a bomb throwing episode in Union space in the volumes now before us, re-belp him to the devil within the year. Equare. The book may have a sincere ligion and morals, education and legal Equare. The book may have a sincere purpose, but its sensational appeal is to administration, occupy the first, the a clause stipulating that a fortune shall the mass that reasons with its preju- military system of the colony and its dices, not to the minority which serious. political conditions the second, the last in a specified period he wins a certain dices, not to the minority which serious-ly facts certain current developments of named topic appropriately requiring beautiful lady for his wife. These elebeautiful lady for ms wife. These eleto any of the others.

Throughout, and this is inevitable, Mr. Bruce's study is new proof of the es-THE PHANTOM OF THE OPERA. By Gaston Leroux. Illustrated by Andre Castaigne. 12mo, pp. 35. The Bobbs-Merrill Company.

Bruce's study is new proof of the essentially and intensely aristocratic English tone of the life of the seventeenth portant of its recent publications, the Merrill Company.

The author of "The Mystery of the lishmen, who brought with them, clung monumental catalogue of Whistler's I know not if the farms we fired are burned to ashes yet!

Yellow Room" amply demonstrated his to and handed down to their children etchings, prepared by Mr. E. G. Ken- I know not if the stirks grew tired before Yellow Room" amply demonstrated his to and handed down to ther the state of ability to keep the reader in a state of the social system, the Established bewilderment, but his newest book is, in this direction, even more effective. "The far as that could be transplanted and four hundred copies printed were subtraction, even more effective."

The far as that could be transplanted and four hundred copies printed were subtraction, even more effective. The far as that could be transplanted and four hundred copies printed were subtraction, even more effective. ability to keep the reader in a state of the social system, the Established nedy and comprising reproductions in Phantom of the Opera" begins with adapted to the new environment, and scribed for prior to publication, and Phantom of the Opera begins with adapted to the new chromosoft, since then, although the book is only a for boys of all ages. You can shout it, namely, that the famous opera house in They improved, Mr. Bruce points out. year old, its price has been doubled in as the St. Andrews student Parls has sheltered a ghost capable not upon the morals of their time at home, the auction room, one copy selling for merely of frightening people out of their and simplified the complicated English \$200. On Thursday night, at the annual wits but of making the directors of the court system, but without radically meeting of the club, two copies, printed or as the two elderly gentlemen of an establishment its willing slaves. But M. changing the English law except in two on imperial Japan paper and forming by ancient day met each other shouting the Leroux knows what he is about, and we gardiculars. They graduated the penal-gather especially that he has grasped ties for many offences that in England tioned off among the members. The the great principle that if you only carry were punished with death, and they first was bought by Mr. W. B. O. Field yourself with sufficient aplomb you can adopted a regulation requiring the pub- for \$325, and the other went to Mr. convince folks of anything. He con- lic recordation of deeds which at home Lauriat, of Boston, for \$400. Obviously, vinces the reader of this book that the were regarded as private property, as Mr. Kennedy's "Whistler" promises soon Paris opera house is a little world in "family papers." But otherwise, seven- to rank, like Rovinski's "Rembrandt," itself, with subterranean territories, so teenth century Virginia was a trans- among the rare prizes of the collector. to say, over which a man may rule as in planted seventeenth century England. Henry Holt & Co. have in press, and mysterious principality. The with an aristocracy of large land ownphantom of the story is a monstrous ers, the professions being, as in Engpersonage who makes his home far land, part of the aristocratic system:

phantom of the story is a monstrous personage who makes his home far under the building, on the borders of a lake. There he hides a tragic physicognomy—save when he chooses to glide into public view in ghostly character. He is a creature of truly phenomenal resources, and he brings off miracles. One is half inclined to laugh and to be incredulous, but all the time the author subtly persuades you that he has a reasonable explanation in reserve, and, at the proper times, he adds such touches of verisimilitude as encourage continued perusal of a wildly intastic narrative. At the end of the book the reader admits that he has not been exactly "sold."

SHREDS AND PATCHES.

THE LEVER A novel. By William Dana Greutt. 12mo, pp. 322. Harper & Bros. Mr. Gorham has organized the Consolidated Companies for an altruistic purpose, that of reducing the cost of the several constituencies, and, finally of the extensive of training the particulars in which the general system of Virginia diverged from the seventeenth century, they are found to be few in number, and not, in every instance of great importance in their influence. They consume the general system of Virginia diverged from that of English of the seventeenth century, they are found to be few in number, and not, in every instance of great importance in their influence. They consume the general system of Virginia diverged from that of English of the eventuenth of things easy to follow, it is a style like frost on the deministic of the African slave, who whilst he footered in the doministic spirit, was nevertheless, incomparity of the presence of the African slave, who, whilst he footered in the doministic spirit, was nevertheless, incomparity of the presence of the African slave, who, whilst he footered in the doministic spirit, was nevertheless, incomparity of the presence of the African slave, who, whilst he footered his presence of the African slave, who, whilst he footered his presence of the African slave, who, whilst he footered his presence of the African slave, who

which American liberty is founded. It is way affects the value, serviceableness

BOOKS IN PARIS. Studies of American Character and Conditions.

tographer rather than a colorist. Indeed, there is something almost cinematoresult is something that is perhaps best ed American characters-the Rev. Joe described as a novel of modern business Galveston and the civil engineer, Charly

M. Kostyleff, in a clever little book story, but it contains nothing new, and definite results in "Psycho-Physiology." He comes to the conclusion that the vast

the United States, intrusted with a mission by the Ministry of Travail to inthe corresponding factors of the problems that demand solution in Europe C. I. B. as well as in America.

BOOKS AND AUTHORS Current Talk of Things Present

and to Come.

of the possible loss of the single manuauthor. It is understood that the free- And that government of the people, tion not to print the work until the principal persons concerned should have left

nany letters written in the last years of Lear's life to his friends, Frances Lady

Little, Brown & Co. are publishing Mr. Jeffrey Farnol, which has made a considerable sensation in England. "The

will issue some time in February, a Bergson's "Creative Evolution." It was

rying the suggestion of a type or a short."

others of the original states, the cradle choice with every available postal directory, and strike out from his list of unsaintly or mixed characters every a debatable point of view, which in no name that he finds there; and even then he may not be safe, for not every potential subject of a libel is necessarily to be found in a directory of names." The best names used by Dickens, we are reminded here, were all real names:

The law of libel had not in those days been stretched to its present dimensions. Dickens in the most audacious way drew his characters even from the bench. He wanted a magistrate for "Oliver Twist." So what he did was to change an L into an F, and then to sit in court and sketch Mr. Fang from his worship, Mr. Laing, at Hatton Garden. The magistrate was thus, as it were, brought up before the novelist, and the novelist went off scot-free. Happy days! Dickens certainly sometimes weng too far. He himself regretted in after years having made Harold Skimpole too much the image of his old friend Leigh Hunt. However, in these cases he dissembled the name. But what might have happened if he had been living in these days, and his names for imaginary characters had by the long arm of coincidence found identifiable doubles in real life? Some one should now prepare a complete list of real names for novelists to use as an Index Expurgatorius.

In the current number of "The North American Review" there is an article by James Raymond Perry on "The Poejust brought out by Alcan, entitled "La form, Mr. Perry nevertheless believes Crise de la Psychologie Experimentale," that "the careful observer will discover during the last twenty years to reach lines, in the iambic pentameter formlike the blank verse of Shakespeare and Milton." The careful observer may test amount of experiments so far teach us the point by reading the Gettysburg ad-

n the wrong track.

M. Charles Barrat, who recently visited Our fathers brought forth upon this con-

tinent
A new nation conceived in liberty,
And dedicated to the proposition
That all men are created equal.

Now we are engaged in a great civil war. Testing whether that nation, or any nation So conceived and so dedicated Can long endure. We are met On a great battlefield of that war. We have come to dedicate a portion of That field as a final resting place For those who here gave their lives That that nation might live. It is altogether fitting and proper That we should do this.

But in a larger sense

That we should do this.

But in a larger sense
We cannot dedicate, we cannot consecrate,
We cannot hallow this ground. The brave

men, Living and dead, who struggled here. Have consecrated it far above our power To add or detract. The world will little long remember what we say But it can never forget what they did here. It is for us, the living, rather, to be dedi-cated here. To the unfinished work which they who

fought here
Have thus far so nobly advanced.
It is rather for us to be here dedicated
To the great task remaining before us;
That from these honored dead we take
Increased devotion to that cause for which the second devotion to the second devotion to the cause for which the second devotion to the second devotion to the second devotion the second devotion to the second devotion

Shall not have died in vain, that this na Under God, shall have a new birth of free-By the people, and for the peop Shall not perish from the earth.

fessor C. M. Gayley's book, "The Classic Myths in English Literature and in Art. is announced by Ginn & Co. Among other additions is an outline of Wag ner's version of the "Ring of the Nibe

SCOTTISH POETRY

the Seven- noblest qualities of patriotism, wisdom Andrew Lang on Some Modern Highland Singers.

From The Illustrated London News, How extraordinary is the disproper was a pleasant but not particularly brill- tion between the demand for poetry and the supply! I have just read, in M. Dimnet's work, "Les Sœurs Bronte," that poets, and only two had the curiosity to spend a few shillings on the works of contemporaries. My own dear country, Caledonia, is "a nest of singing birds."

But though he told me many strange things, he never told me that.

To cling to my Northern topic. I confess that I do not understand the Hon.

R. Erskine when he maintains, in "Gath in every country to the strange that it is not in the st Fortescue.

In every country newspaper they pour forth their woodnotes mild. In "The Edinburgh Book of Verse" (Professor Macneile Dixon) and 'The Book of Scotish National Dress.'' The Lowlanders, as a rule, are himself for the winter in Florence. He himself for the winter in Florence. He will occupy himself with literary work, it is claims are at least to show over 1,800 pages of poetry by Scotsmen, but not by any means always it forms the reader, because the character is so obscurely drawn as to fail of meaning birds.''

In every country newspaper they pour forth their woodnotes mild. In "The Edinburgh Book of Verse" (Frofessor Macneile Dixon) and 'The Book of Scotish National Dress.'' The Lowlanders, as a rule, are himself for the winter in Florence. He will occupy himself with literary work, it can be a partiel commares these in Scotish as partiely descendants from the ancient Scots, who were as Irish as peat. Then in the sense of being mainly descendants from the ancient Scots, who were as Irish as peat. Then in the sense of being mainly descendants from the ancient Scots, who were as Irish as peat. Then in the sense of singing birds.'

In every country newspaper they pour forth their woodnotes mild. In "The Edinburgh Book of Verse" (Sir George Douglas, Et.) when a patriot commares these in the first time in his life, and has settled the first time in his life, and has settled by the first time in his life, and has settled the first time in his life, and has settled by the first time in his life, and has settled by the first time in his life, and has settled by the first collections with, say, Sir A Quiller wore, and their Highland descendants may righteen war, their old national couch's Oxford Collection of British verse, he cannot but be reminded of what the inebriated Caledonian said when he awoke in a kirkyard and saw what he mistook for a ghost; "Is this indiverdual rise, or a general resur-tion? It's an unco' puir show for Kirkintilloch.

country than Scotland, a country, too, that never came under John Knox and the Kirk, has, even so, a disproportionsie number of poets, great or not so great, but all delightful. Our northern climate, probably, is as adverse to great poetry as it is to great cricket.

Nevertheless, among contemporary Scottish poets we have one, at least, who can strike a ringing note, Mr. Will Ogilvie, of Teviotdale, I give two stanzas from "The Raiders," a dream of the good old days on the border, when to me, perhaps, would better worth living in Rutlandshire-Last night a wind from Lammermoor came

laugh of reckless men.

And struck a mailed hand on the gate and cried in rebel glee;
"Come forth, come forth, my Borderer, and ride the March with me."

This poetry is good enough, I hope

Sang the song "Ta Phairshon" For his personal diversion;

Battle of Flodden from "Marmior the dark Edinburgh street, shook hands, One may also like Mr. Douglas Ains-

lie's "Stirrup Cup, on Meeting the Granddaughter of Cameron of Lochiel"-

"Say, will he come again?"
Nay, Lady, never.
"Say, will he never reign?"
Ay, Lady, ever.
Ay, Lady, ever.
Ay, for the heart of us
Follows Frince Charlie;
There's not a part of us
Sways not as barley
Under the breeze that blew
Up the Atlantic,
Wafting the one, the true
Frince, the romantic,
Back to his native land
Over the water;

Over the water; licre's to Prince Charlie and Lochiel's granddaughter! This, if not in the manner of Mr

Swinburne, is more like business than horizons open on every page you read." His Jacobite song; nor is it quite impos-Students who have not had access to the I think, in 1748) has a granddaughter living. I have met men whose grandliving. sires fought at Culloden. A thoroughly Highland poet, a being very different from the Lowland poet, is Mr. Donald tering upon a thorny path. Two jury Mackenzie. His poem on "The Wee verdicts have shown that the writer who Felk," the fairles, is truly Celtic and

> O many a fairy milkmaid, With the one eye blind,
> Is 'mid the lonely mountains
> By the red deer bind;
> Not one will wait to greet me.
> For they have naught to say,
> The bill folk, the still folk, the folk that

filt away. I think that Southern fairles have the due complement of eyes; and never heard selection of obviously unreal names car- that, in the Highlands, they have "one The fact does not add to their charms, but increases their fearfulness purpose, that of reducing the cost of pecuniary remuneration for their services, moral has gone out of fashion. "The fairles are still conversant with twerything to the ultimate consumers of In Mr. Bruce's eyes Virginia, the novelist of the future." continues the Lochaber, where friends of mine have the world. His concern, whose stock Mother of Presidents, is also, above all commentator, "will have to compare his heard their music, both vocal and instru

BOOKS AND PUBLICATIONS.

BOOKS AND PUBLICATIONS.

BOOKS AND PUBLICATIONS

SECOND EDITION OF THE NEW, THOROUGHLY REVISED, GREATLY ENLARGED

The American Commonwealth Mr. James Bryce's

"For more than twenty years this book has stood the test of constant reading and reference. In its new and larger form it is again a book written up to the moment."-New York World.

Always a standard, the new revision has doubled its value, not merely because of the added new chapters on Immigration, the Negro Problem, the new Transmarine Dominions, etc., or the author's comments on matters of recent prominence, civil service reform, the use of the initiative and referendum, direct primaries, modern forms of municipal administration, government by commission, etc., but even more because of the almost innumerable alterations which throughout enable one to measure the changes in American life, and in the impressions which American institutions have made upon so competent an author during the past quarter century. "There can be no need of pointing out again the qualities which

have made Mr. Bryce's work a classic. Its consummate union of philosophical insight and comprehensive observation leaves it still after twenty-five years a political and social survey of incomparable excellence."-Ev'g Post, N. Y.

In two octavo volumes. Cloth, gilt tops, \$4.00 net

Published

THE MACMILLAN COMPANY

A MESSAGE TO THE PRESIDENT



THE HONORABLE WAYNE MacVEAGH United States Minister to Turkey under President Grant; United States Attorney-General under President Garfield; Chairman of the "MacVeagh Commission" under President Hayes; American Ambassador to Italy; and Chief Counsel of the United States at The Hague Tribunal under President Cleveland

PUBLISHED IN NORTH AMERICAN LEVIEW NOW ON SALE EVERYWHERE

commonly averred that the Rev. Alexander Stewart, of Nether Lochaber (1829-1901), had actually seen fairies.

But though he told me many strange.

But though he told me many strange things, he never told me that. costume, which, in practice, is that of Homer's Achæans—namely, a smock (chiton) of linen, and over it a plaid (chlaina) fastened with a brooch, and tucked up into the belt, leaving the knees bare. To be sure, as far as I can gather from pictures in Anglo-Saxon manuscripts, the crawling Saxon, about 800-900 A. D. was dressed in much same fashion; which his descendants abandoned for trunk-hose, knee breeches

BOOKS OF THE WEEK.

BIOGRAPHY.

BIOGRAPHY.

MARGARET FULLER AND GOETHE. The Development of a Remarkable Personality. Her Reliation and Philosophy, and Her Relation to Emerson, J. F. Clarke and Transcendentalism. By Frederick Augustus Braun. 12tno, pp. vil. 271. (Henry Holt & Co.)

The chief aim of this book, which comes as a centenary tribute, Margaret Fuller having been born in 1810, is to trace the liner development of her personality, and to search out the foundations for her religious convictions and for her interpretation and defence of Goethe's theories.

FRANCIS BACON. A Sketch of His Life.

of Goethe's theories.
FRANCIS BACON A Sketch of His Life,
Works and Literary Friends: Chiefly from a
Bibliographical Point of View. By G. Welter Steeves, M. D. With forty-three illustrations. 12mo, pp. av., 230. (London:
Methuen & Co., Life). A guide to the chief events in the life of the philosopher and to the acknowledged editions of his works, with certain consid-erations bearing on his life and letters.

EDUCATIONAL.

HE NIGHT BEFORE THANKSGIVING.
WHITE HERON. And Selected Stories. B
Sarah Orne Jewett. With Introductor
Notes. Questions and Suggestions, by Kath
arine H. Shute Frontispiece. 12mo, pp
xiii, 119. (The Houghton Mittlin Company.) Arranged for use in schools to encourage in children a taste for good literature. The questions at the end of each story are for the purpose of training pupils to read with understanding and care. ESSAYS.

UNDAMENTALS IN EDUCATION, ART, AND CIVICS. Essays and Addresses. By George Lansing Raymond. 12mo. pp. 350. (The Punk & Wagnails Company.)

Dealing with principles and methods as to education, art and civics which it is believed should prevail generally. WONDER Essays for the Young People. By the writer of "Confessio Medici." 12mo, pp x 109. (The Macmillan Company.)

Fight essays on the way of Wonder, the Wonder of Matter, of Nature, of Self, of Pain, of Death, the Wonder of Beauty and the Use of Wonder. INTERPRETERS OF LIFE AND THE MOD-ERN SPIRIT. By Archibald Henderson. Frontispiece. 12mo, pp. 330. (Mitchell Kennerley.) Critical essays on George Meredith, Oscar Wilde, Maurice Maeterlinck and Henrik Ib-

THE PHANTOM OF THE OPERA. By Gas-ton Leroux. Illustrated by Andre Castaigne, 12mo. pp. 357. (The Bobbs-Merrill Com-pany.)

COSSACK LOVER. By Martha Gilbert Dick inson Bianchi. 12mo, pp. 383. (Duffield & TILLERS OF THE SOIL By J. E. Patterson 12me, pp. xt. 364. (Duffield & Cc.)

A novel of English farm life, portraying types and conditions of the upper farming class. class.

YOUNG LIFE. By Jessie Leckie Herbertson.
12mo, pp. 304. (Duffield & Co.)

Telling of the love affairs of a young girl,
Hoster Stanton, who is left in the care of a
friend of her father's.

MY LADY OF AROS. By John Brandane,
Frontispiece. 12mo, pp. x. 318. (Duffield &
Co.)

A Scottish historical romance of the time

of the Stuarts.

THE WHITE PEACOCK. A Novel. By D. H.
Lawrence. 12mo, pp. 40d. (Duffield & Co.)

A narrative of English town and country
life. The hero is a young farmer, George
Saxton.

The story of the transformation wrought

in the character of the hero, a married man of forty.

ESSAYS IN AMERICAN HISTORY. Dedicated to Frederick Jackson Turner. Svo. pp. vil. 203. (Henry Holt & Co.) Among the contributors are L. K. Mathew

HISTORY.

JUVENILE.

BIRDS IN RHYME For Little People. By Burnham W. King Illustrated 4to, no pagination. (Burnham W. King.) Colored pictures of the kinglisher, thrush, blue jay, meadow lark and birds, with descriptive verses.

LITERATURE.

HISTORICAL MANUAL OF ENGLISH PROS-ODY. By George Saintebury. 12mo, pp. xvii. 247. (The Macmillan Company) Rased on the author's larger work, this manual sets forth the leading principles and systems of English protody, with a series of selected passages from English poetry, scanned and commented, it surveys that history of the actual poetry which ought to be the basis of discussion on prosody, with a glossary of terms and list of poets who have specially influenced the course of prosody and a short bibliography.

MISCELLANEOUS.

THE AMERICAN YEAR BOOK. A Record of Events and Progress. 1910 Edited by S. N. D. North, Lt. B. Under direction of a Supervisory Board Representing National Learned Societies. Svo. pp. xx. S61. (D. Appleton & Co.)

Appleton & Co.

This first volume of what is expected to be an annual series is intended as a handhook of reference for editors, business and professional men, students, teachers, engineers and scientific workers. It gives in condensed form information on a vast number of topics, economic and social questions, history, statistics, government and administration, law, industries and occupations, science and engineering, art, literature, religion and education, arranged in thirty-five departments. With a complete index.

RRAL HYGIENE By Henry N Ogden, C. E. RURAL HYGIENE By Henry N. Ogden, Illustrated, 12mo, pp. xvil. 454. (The

Written primarily for those living in rural parts of the country, the work treats of the structural side of public hygiene rather than with the medical side.

WOMAN AND MARRIAGE. By Margaret Stephene. With a preface by Dr. Mary Scharlieb and an introduction by Mrs. S. A. Barnett. 12mo. pp. xvi. 204. (Frederick A. Stokes Company.)

Stokes Company.)
THE SEEKERS. By Jessie B. Sampter. With
an introduction by Professor Josiah Royce.
12mo, pp. xii. 302 (Mitchell Kennerley.)

EDUCATION IN SEXUAL PHYSIOLOGY AND HYGIENE. A Physician's Message. By Philip Zenner. 12mo, pp. viii, 128. (Cincin-nati: The Robert Clarke Company.)

nati: The Robert Clarke Company.)

ANNUAL REPORT OF THE BOARD OF REGENTS OF THE SMITHSONIAN INSTITUTION. Showing the Operations, Expenditures and Condition of the Institution for the Year Ended June 30, 1899. Illustrated Svo. pp. x. 751. (Washington: Government Printing Office.)

NATURE STUDIES.

UNEXPLORED SPAIN. By Abel Chapman an Walter J. Buck. With 228 Hustrations b Joseph Crawhall, E. Caldwell and Ab-Chapman, and from photographs. 4to, pj xvi. 416. (Longmans, Green & Co.) A comprehensive account of the animal and bird life of Spain, with chapters on "Andshisia and Its Big Game" "The Spanish Bull Fight" and "Small Game Shooting in Spain. With an index and numerous illustrations in black and white. OUR WILD FOWL AND WADERS. By Dwight W. Huntington. With twenty-four full page flustrations and a map of the wild ducks' breeding grounds. 12mo, pp. v, 207. (Ama-teur Sportsman Company.)

An exposition of the methods of propaga-POETRY.

VERMONT. By Wendell Phillips Stafford, Lit D. 12me, no pagination (Woodstock, Vt.: The Dim Tree Press.)

RARE BOOKS & PRINTS IN EUROPE

BOOK SHOP. John Bright st. Birmingham SONNETS. By Ferdinand Earle. 12mo. pp. 87. Including sonnets "To a Lady Singing"
"To a Statue." "Sonnet to Keats." Reverle. "Life and Death." "Resurrection,"
"Non-Heristance." etc.

FOEMS By Muriel Rice. 12me, pp. 70, (Mitchell Kennerley.) On nature, love, friendship and medita-

REPRINTS.

HISTORICAL AND POLITICAL ESSAYS By William Edward Hartpole Locky New edi-tion. 12mo. pp. 298. (Longmans, Green & Co.) Fourteen essays, some of which have been revised and extended.

RELIGIOUS.

THE CONVERTED CATHOLIC Edited by the Rev. James A. O'Conner. January to December, 1910. 8vo, pp. 448. (James A. O'Conner.) Being bound Vol. XXVII of the periodical YESTERDAY WITH THE FATHERS By
William Wilherforce Newton, D. D. 12ma.
pp. 210. (Cochrane Fublishing Company.)
The fathers named are the men who built
up the Protestant Episcopal Church in New
York, Pennsylvania, New Jersey and New
England in the period between 1840 and
1880.

SOCIOLOGY. OCIAL ADJUSTMENT. By Scott Nearling. Ph. D. 12mo, pp. avi, 377. (The Macmillan Company.) Pointing out that maladjustment is due to seconomic causes involving social cost, and is remediable through social actics, and that it is through the promulgation of this view that maladjustment will eventually be eliminated and adjustment secured.

WANTS FACTS ABOUT NOISE

Lederle Asks Mrs. Isaac L. Rice to Submit Results Observed.

In a letter to Mrs. Isaac L. Rice Health commissioner Lederle has asked the leader of the anti-noise crusaders to submit data regarding noises in hospital and school streets to the Board of Health.

The letter from the commissioner was in answer to one from Mrs. Rice regarding the street noises. It was the desire of Mrs. Rice to have a conference with Com-The results of an experimental class in religious philosophy composed of boys and sirls between the ages of fifteen and sixteen, giving the methods used by the teacher and the papers written by the pupils.

STUDIES IN INVALID OCCUPATION. A Manual for Nurses and Attendants. Illustrated. Svo. pp. ix. 175. (Bosion: Whitcomb & Barrows.)

Opening with chapters on the methods of teaching and necessary equipment, this book sets forth a list of occupations for different types of invalids.

EDUCATION IN SEXUAL PHYSIOLOGY AND missioner Cropsey and Commissioner Led-

MENAGERIE KEEPERS WORRY Hear Rumors of Coming Move to Bronz

Park-Denial from Stover.

There was a rumor in the Park Department offices yesterday of a plan favoring the consolidation of the Central Park menagerie with the Zoological Gardens in Bronx Park and an aquarium erected on the space made vacant by the removal from Central Park of the animals. A short time ago the New York Zoological Society made the announcement that plans had been prepared for an enlarged aquarium in Battery Park, because the old Castle Garden structure could not begin to meet the According to the report current yester-

day, it was said that the site occupied by the Central Park menagerie would make an ideal one for the new aquarium. It was all right so long as the rumor was rampant in the arsenal, but when it inally spread to the menagerie confines there was an impromptu caucus of the keepers.

there was an impromptu caucus of the keepers.

A poem read at the one hundred and tenth commencement of Middlebury College, Vermont.

CETICAL FAVORITES—YOURS AND MINE. Compiled by Warren Snyder. 12mo, pp. x, 454. (Wessels & Bissell Company.)

A compilation of favorite poems from many sources by English and American authors. Besides an index to first lines and an index of titles, a condensed biographical dictionary of the authors is appended to the volume.